

SAKTHI COLLEGE OF ARTS AND SCIENCE FOR WOMEN, ODDANCHATRAM

(Recognized Under Section 2(f) and 12(B) of UGC Act 1956)

(Affiliated to Mother Teresa Women's University, Kodaikanal)

PG AND RESEARCH DEPARTMENT OF ENGLISH

CURRICULUM FRAMEWORK AND SYLLABUS FOR OUTCOME BASED

EDUCATION IN

SYLLABUS FOR

M.Phil., ENGLISH

FRAMED BY

MOTHER TERESA WOMEN'S UNIVERSITY, KODAIKANAL

UNDER

CHOICE BASED CREDIT SYSTEM

2016 - 2018

M.Phil., ENGLISH / REGULATIONS

1. Course Objectives

To enable Students

- To get familiarized with the research methodology in English
- To develop practical, theoretical, and critical knowledge in the research field of English.

2. Qualification for Admission

- Candidates should have passed a PG degree (M.A. English Literature/Comparative studies/Linguistics)
- Candidates should have secured at least 55%
- A relaxation of 5% will be given to SC, ST candidates.

3. Duration of the Course:

The Students will undergo the prescribed course of study for a period of one academic year (Two semesters)

4. Medium of Study: English

5. Subject of Study : As given in Appendix A

6. Scheme of Examination : As given in Appendix B

7. Eligibility of the Degree:

- Candidates will be eligible if they complete the course with a pass in the prescribed examination.

8. The candidate requires 75% of attendance to attend the semester examinations.

9. Three internal examinations will be conducted, and best two of three will be considered for the internal mark consolidation of the theory papers.

10. The internal marks will be awarded as 15 for written, 5 for Seminar, and 5 for assignments, totally 25 marks. Atleast two assignments and Seminars should be given for each paper.

11. The passing minimum is 50% (both internal and external separately) in each paper.

12. The candidate has to submit a dissertation of their research finding. The dissertation will be awarded 200 marks (external)

SUBJECTS OF STUDY
SEMESTER I

Paper No. & Subject Code	Paper	Work load / Week
Paper I – REN 11	Rhetoric and Research Methodology	6 Periods
Paper II – REN 12	Literary Criticism : Classical and Modern	6 Periods
	Seminar	2 Periods
	Library	12 Periods

SEMESTER II

Paper No. & Subject Code	Paper	Work load / Week
Paper IV – REN 13	Area Paper	6 Periods
	Dissertation	22Periods
	Seminar	22 Periods

SCHEME OF EXAMINATION

Semester	Subject/Paper	Duration of Examination		Internal Marks	External Marks	Maximum Marks
		Internal	External			
I	Rhetoric & Research Methodology	2 hrs	3 hrs	25	75	100
I	Literary Criticism : Classical & Modern	2 hrs	3 hrs	25	75	100
II	Area Paper	2 hrs	3 hrs	25	75	100
II	Dissertation					200
Total Marks						500

SEMESTER –I

PAPER I / RHETORIC & RESEARCH METHODOLOGY

UNIT-I

Definition, Origin and History of Rhetoric
Discourse Analysis

UNIT- II

Modes of Persuasion
Methods of Exposition

UNIT - III

Research: Meaning, Principles and Kinds
Formulation of Research Problems
Designing a Research project or Thesis

UNIT – IV

Material Collection
Library & Web Resources
Preparation of Bibliography
Book Review

UNIT-V

Norms and Conventions of Thesis Writing, Quotations, Titles, Punctuations, Abbreviations, Documentation.
Form and Presentation – Tone, Focus, Emphasis, Word, Sentence, Paragraph, Unity, Development, Organisation, Coherence.
The Writing Process – Mode, Planning, Outline, Note-making, Plagiarism, Research-style, Lay-out of the thesis, Writing a Synopsis.
Mechanical Accuracy, typing, heading, pagination, tables, figures, drafts.

Prescribed Texts:

1. Modern Rhetoric by Brooks & Warren
2. Effective Writing by R.H.Moore
3. MLA Handbook by Joseph Gibaldi, 7th ed.

SEMESTER –I
PAPER II / LITERARY CRITICISM : CLASSICAL & MODERN
APPROACHES

UNIT I : Classical & Critical Approaches

Aristotle	: Republic
Lionel Trilling	: The Sense of the Past
Helen Gardener	: Present Discontent

UNIT II : Modern Approaches

Medvedu & Bakhtin	: The Object, Tasks and Methods of Literary History
Roland Barthes	: Death of the Author

Unit III: Feminist Approach

Gerald Genette	: Structuralism and Literary Criticism
Helen Cixous	: The Laugh of the Medussa

UNIT IV: Post Colonial Studies on Race Ethnicity

Edward Said	: Chapter I Orientalism
Barbara Christian	: The Race for Theory
Gayathri Spivak	: Can the subaltern Speak?

UNIT V: Post modern Approaches

Homi Bhabha	: The Comittment to Theory
Micheal Foucault	: What is an Author?

Prescribed Texts:

1. Penguin's Classical Criticism
2. The English Critical Tradition: An Anthology of English Literary Criticism.
Ed.S.Ramaswami & V.S. Sethuraman, Macmillan India Ltd.
3. Feminism, ed, Rolyn . Warhol and Daina Price Herndl
4. Modern Critical Theory ed. David Lodge, Orient Longman.
